

Mozart
Concerto No. 3 in G Major
K. 216

Allegro
Tutti

14 (A) 11

fp fp

(B) Solo

f

1

V 4 2 0 2

dim. dolce p

Tutti

(C) Solo

f

1 2 3 2

p

V

VIOLIN

1 1 V 0 4 3 1

dim.

f *p* *f* *p*

3 3 1 (D) 3 4 1

p grazioso

p *p leggiero*

cresc. *f*

dolce *f*

f

p *p*

VIOLIN

3

The score is written for violin in G major (one sharp). It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 0, 1, 2). Performance instructions include *Tutti*, *cresc.*, *ff*, *f*, *p*, *Solo*, *risoluto*, *mf espressivo*, and *p*. The score concludes with a final measure marked with a circled G.

VIOLIN

The score is written for violin in G major (one sharp). It begins with a forte (*f*) dynamic and features several passages of rapid sixteenth-note runs. The first staff includes fingerings 1 and 2, and a first ending bracket. The second staff has a triplet of eighth notes and a forte (*f*) dynamic. The third staff includes a trill (tr), a triplet of eighth notes, and a forte (*f*) dynamic. The fourth staff features a *p dolce* section with fingerings 2 and 1. The fifth staff continues with sixteenth-note patterns. The sixth staff includes a trill (tr) and a triplet of eighth notes. The seventh staff begins with a *mf* dynamic, followed by a *triquillo* section, then a *p* dynamic, and ends with a *f poco rit.* section. The eighth staff includes a *f* to *p* dynamic change, a first ending bracket, and a *f* dynamic. The ninth staff features a *f* dynamic and a triplet of eighth notes. The tenth staff concludes the page with a *triquillo* section.

VIOLIN

The violin part on page 5 of Mozart's Concerto No. 3 in G Major, K. 216, begins with a forte (*f*) dynamic and a *dolce* marking. The first staff contains a series of eighth-note patterns with fingerings 1, 2, 3, and 4. The second staff introduces a *p* (piano) dynamic and a *Tutti* marking. The third staff features a *Solo* section marked with a circled 'K' and a *f* dynamic. The fourth staff continues with *p* and *f* dynamics. The fifth staff includes a *dim.* (diminuendo) marking. The sixth staff shows *f* and *p* dynamics. The seventh staff features *f* and *p* dynamics. The eighth staff includes a *p grazioso* marking and a circled 'L'. The ninth staff features *p leggiero* and *cresc.* (crescendo) markings. The tenth staff concludes with a *f* dynamic.

VIOLIN

dolce

f

p

p

f

cresc.

(M) Tutti

ff

Cadenza
Allegro

ritenuto

p

I a tempo

f

p

VIOLIN

Violin score for Mozart's Concerto No. 3 in G Major, K. 216, page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. The page contains ten staves of music. The first staff begins with a *cresc.* marking and a forte *f* dynamic. The second staff features an *allargando* tempo change and includes piano *p* and forte *f* dynamics. The third staff contains a long, flowing melodic line with various fingerings and a piano *p* dynamic. The fourth staff is marked *tranquillo* and includes a *p* dynamic. The fifth staff continues the melodic development. The sixth staff features a *mf* dynamic and a *riten.* (ritardando) marking. The seventh staff begins with a *Tutti* marking and a forte *f* dynamic. The eighth and ninth staves continue the *Tutti* section. The tenth staff concludes the page with a final cadence. The score includes numerous musical notations such as slurs, ties, and fingerings.

VIOLIN

Adagio
Tutti

This page of musical notation is for a guitar piece in G major (one sharp). It consists of ten staves of music. The notation is complex, featuring many slurs, ties, and fingerings (numbers 1-4). Dynamic markings include *mf*, *p*, *f*, *p dolce*, and *cresc.*. The piece is marked *Tutti* at the beginning and *Solo* later on. The notation is complex, with many slurs and ties, suggesting a technically demanding piece.

VIOLIN

I

p dolce

V

p

II

f

cresc.

Cadenza Solo Lento

espressivo

p

più vivo

f

espressivo

Tempo I

p

crescendo

ritenuto

p

ritenuto

RONDEAU

Allegro

Tutti

10

VIOLIN

11

Violin part of Mozart's Concerto No. 3 in G Major, K. 216, page 11. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The page number 11 is in the top right corner.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *dolce* (sweetly) and *Tutti*. A section marked *Solo* begins with a circled 'D' and a fermata. The score concludes with a final measure marked with a circled 'C' and a *mf* dynamic.

VIOLIN

Violin score for Mozart's Concerto No. 3 in G Major, K. 216, page 12. The score consists of ten staves of music in G major. It features various musical notations including trills, slurs, and dynamic markings. The tempo changes from *poco meno* to *mosso (calme)* and back to *poco rit.*

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- p dolce*
- poco meno*
- mosso (calme)*
- dim. tranquillo*
- poco rit.*

Other markings include *tr* (trill), *V* (violin), and *E* (enclosed in a circle).

VIOLIN

13

Cadenza
Allegro

Moderato
p

Allegro
f

IV.....

F *a tempo*
dolce

G *Tutti*
f

cre - scen - do

VIOLIN

Andante

p

pp

rit.

p

Allegretto

f

p

f

p

f

p

VIOLIN

The musical score for the Violin part of Mozart's Concerto No. 3 in G Major, K. 216, page 18, is written in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. Features slurs and accents.
- Staff 2:** Continues with slurs and accents. Includes a *poco rit.* marking.
- Staff 3:** Marked **I** *a tempo*. Starts with a piano (*p*) dynamic. Includes fingerings (0, 4, 4).
- Staff 4:** Features a forte (*f*) dynamic and triplet markings (3).
- Staff 5:** Includes a *Tutti* marking and a forte (*f*) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a key signature change to G major (one sharp) and a piano (*p*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic and triplet markings (3).
- Staff 9:** Marked *Solo*. Includes a piano (*p*) dynamic and fingerings (1, 2, 1).
- Staff 10:** Ends with a *dim.* (diminuendo) marking and a piano (*pp*) dynamic. The final measure is a triplet.